

Palace Girls At the Keiths' New York Palace

"Back to the music 'alls!" is the slogan of the sixteen Palace Theater girls from London, who dance with and around Harland Dixon at the "Palace Theater" again this week. They are a product of "variety," and after a year in the legitimate with Fred Stone in "Tip Top" they have C. B. Dillingham's permission to appear in Keith vaudeville, where they are at home. They breathe their native atmosphere in the music hall. "Production work may be claws, but it isn't life," said one of the sixteen at the close of the "Tip Top" season. "Give me the 'alls, I say, where you've got to be top hole all the way and no kidding goes."

"Palace Theater" sounds good to these youngsters, who came to this country direct from the Palace Theater, London. They are looking forward to their engagement with positive delight. Here's their history:

The London Palace Girls, sixteen skilled dancers, were a feature of every production made by Sir Alfred Butt at the Palace Theater, London, in the last seven years. These girls, apprenticed to the dance in early youth, had several years of hard training under a famous London dancing teacher before they were allowed to appear in public.

Trained as Ensemble.
They Always Dance as Unit

They were trained as an ensemble and have always danced as a unit through their professional career. The troupe was named the Palace Girls by Sir Alfred Butt and they immediately became great favorites at the Palace, which was their sole professional home until the moving picture interests purchased the property and took over the favorite London playhouse of American visitors.

The Palace Girls supported Elsie Janis in "The Passing Show" and "Hello, America!" in London and in their seven years at the Palace they became a substantial and deservedly popular London theatrical institution. None of them has married and none has resigned from the troupe, and by constant training and long experience they have developed the art of ensemble dancing to the highest degree.

Old John Tiller, the master dancing teacher of Great Britain, is responsible for the training and management of the London Palace Girls, the sixteen ensemble dancers who made a hit in Fred Stone's support in "Tip Top." He has been training such dancers for more than thirty-five years and has practically standardized stage dancing in his own country.

The Palace Girls have been dancing together for more than seven years under that name, and have only been released for engagements by Charles Dillingham and vaudeville by the conversion of the Palace Theater, London, into a movie house. Miss Jennie Wharton has been the captain and manager of the troupe in all these years.

**Especially Trained for
Old John Tiller's Troupes**

"Like all the other Palace Girls, I became a pupil of John Tiller when I was about eight years old," says Miss Wharton. "We all came from Manchester, where Mr. Tiller has so long maintained his principal dancing school. Several hundred children were always numbered among his pupils, and those who proved most apt were apprenticed to Mr. Tiller as pupil dancers, and especially trained for one of his troupes. The course of instruction was very thorough and we had a special instructor for each school of dancing. After a few years I was placed in a troupe of twelve children and we traveled through the British provinces for a number of years as the 'Manchester Mites.' As we grew older we were transferred to the adult companies and appeared at the leading music halls and in the big pantomimes."

Perhaps it is the long association with the sixteen girls which makes Miss Wharton's task possible. Then, she suggests, English dancing girls have a professional pride which the American dancers do not seem to possess. An American dancer, Miss Wharton says, would feel herself perfectly justified in leaving her profession for matrimony under any circumstances or at any time. But John Tiller girls have a pride of common accomplishment, and the ties of several years of association to bind them together. With all her English training, Miss Wharton has a "Yankee" head for business. She transacts all the business for the troupe, collecting the amount paid for the act and paying each girl her share. She looks out for her girls in their off-stage hours. She has them quartered in four groups of four girls each, looks in often to see that they are comfortable and happy, reminds them to write home frequently and checks up their consumption of American chocolate nut sundae, as well as finding time to be banker, confidante and shopping guide.

**Curtain Promptness Seems
To Have Proved Successful**

The plan of the Shuberts to take up the curtains in their theaters on opening nights at the advertised time as first tried out at the opening of "The Whirl of New York" Monday night, proved very successful. Of the Winter Garden's many openings this was the first when practically every seat was occupied when the curtain went up. The play began punctually at the advertised hour of 8:30. Those who came late were compelled to stand throughout the first act. Some took the ruling cheerfully, while others objected to having to stand so long. Their attention, however, was directed to the fact that they had received ample notice as to the prompt beginning of the play.

"I am very much gratified," said Mr. Lee Shubert last week, "over the way in which the public responded to our request to be at the theater in time to permit us to take up the curtain at 8:30. Without the public's cooperation the plan would not have been a success."

At the Columbia



Emily Earle in "Peek-a-Boo"

New Plays

(Continued from page one)

in reality an exception. It is said that Mr. Gilpin was offered a rôle in "Goat Alley," and although he will not take part he has made valuable suggestions for the presentation of this play. The present feeling of responsibility toward whatever "race problem" there is in this country and the sporadic "race riots" that force it upon our attention make the production of "Goat Alley" timely, to say the least.

A new Jimmie Caesar will be seen to-morrow night at the Belmont Theater in "John Ferguson." That is, a Jimmie Caesar new to American audiences, but not one new to the rôle. J. M. Kerrigan, who will succeed Dudley Digges in this part, created the rôle under the direction of the author when the play was originally produced in the Abbey Theater in Dublin. With this change the cast that has been playing "John Ferguson" at the Garfield Theater will remain.

This play is now under the exclusive management of the newly formed Repertory Theater Company. Among the incorporators of this company are Augustin Duncan, Barry Macollum, Brandon Peters, Mary Hampton, Angela McCallum and others.

**Moving Day for
"Sun-Kist" Company**

The Pacific Coast play that came East, "Sun-Kist," will move to-morrow night to the Sam H. Harris Theater from the Globe, where it opened several weeks ago. Hot weather variants are announced in connection with the move, preparatory to a summer run. The first attraction along this line will be special summer prices, according to the management. Another thing that those who go to see the show on Monday night may look forward to is having their faces in the movies. This will be done by the filming of Monday night's audience.

Many of the outposts have been taken and now the stronger fortresses themselves are beginning to give way. In spite of all their troubles the motion pictures' line of attack advances. The latest capture is the Hippodrome. Through an arrangement between Charles Dillingham and the Sonora Film Corporation the Hippodrome will be opened for a supplementary season of movies. "The Twice Born Woman," a Malcolm Strauss photodrama, will be shown there opening Wednesday night. It will be presented twice daily, at 2 o'clock and at 8 o'clock, including Sundays. A special scale of prices will be in vogue.

Cast for "Conquering Power"

Detailed information regarding Rex Ingram's latest screen production for Metro, "The Conquering Power," founded on Balzac's "Eugénie Grandet," was received this week at the Metro office from the studio in Hollywood. Alice Terry will play Eugénie, Rudolph Valentino will be seen as Charles Grandet, Bridget Clark as Mme. des Grassines, Mark Fenton as M. des Grassines, Edward Connelly as Notary Cruchot, Ralph Lewis as Fier Grandet, Edna Dumary as Mme. Grandet, George Atkinson as De Bonfons, Walter Lee Hall as Abbé Cruchot, Mary Hearn as Nanon, Eugene Pouyet as Corniller, and Ward Wing as Alphonse. The screen version has been written by June Mathis, who adapted "The Four Horsemen."

Levey and Watson Contract

One of the most important deals of the last week is the contract that was entered into between Harry Levey, president of the National Non-Theatrical Motion Pictures, and Charles P. Watson, president of the Novagraph Film Corporation. According to the terms of this instrument, the "Novagraph" is to turn over to Mr. Levey for exclusive distribution the product of educational, industrial and scientific subjects to the extent of thirty films each year. These films will be distributed to the non-theatrical exhibitor at regular intervals, thus instituting a continuous movement of slow motion pictures every week in the year.

Jazz for Constance Talmadge

John Emerson and Anita Loos have joined the ranks of movie makers who work to music. Their new Constance Talmadge picture, "Good for Nothing," is being filmed to the lilt of a small orchestra, but instead of featuring the wailing 'cello and the sad violin, as in most studios, the Emerson-Loos band is composed of two trombones, a saxophone and a drum. Tchaikowsky and Liszt have too depressing an effect on comedies; another type of music, to which the personnel of this orchestra is adapted, gives better results.

39c. Turkish Towels at 25c

Extra quality white Turkish Bath Towels with hemmed ends.

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Women's and Misses' Vacation Apparel---at New Low Prices



TOMORROW, MONDAY, JUNE 20, promises to be one of the busiest days in the Women's and Misses' Wear Sections in the history of the Loerer Store. For weeks we have been planning and preparing for it, and now that everything is in readiness for "the big day," all signs point to a great attendance of discriminating buyers. The programme offered is a great combination of special purchase sales and clearance sales, involving many thousands of dollars' worth of the most wanted of the season's garments. It is going to be a great occasion and you should be present to profit by its many opportunities for making your dollars go further than ever before.

New Tailor-Made Suits and Coats

In Navy Blue Tricotine

Reproductions of \$50 Styles : At \$29.75

In the illustration will be found one each of the many styles in both Suits and Coats for women and misses brought down to the extremely low price of \$29.75. Unquestionably they are the season's greatest values in the most desirable models. All sizes in the collection. Come early if possible and get the full benefit of the wonderful variety that awaits your visit.

Women's Tailor-Made Silk Skirts, \$12.75

Plaited and Sport Styles in 1921 Silks

A collection that holds all that is worthy of consideration in the new season's newest styles and newest silks. You will be delighted with the showing and more than surprised with the exceptional values. Skirts fashioned of Symphony crepe, Canton crepe, crepe de chine and other popular materials, all are to be found in this display. Just the very skirt you want is here, and at a price that will add considerably to your pleasure in buying it. Sizes 25 to 36 band in some styles, and in all lengths. Two styles illustrated.

Women's and Misses' New Summer Frocks, \$10.95

The choicest of the new creations in frocks of Normandy voiles and dotted Swiss; straight line and open tunic styles, with long roll front edged with Vandyke muslin fold batiste; vest trimmed with lace; the other model trimmed with embroidered net on pockets, collar and vestee edged with net plaitings; two of the garments are illustrated, but many other styles in the collection at the same price, \$10.95. Women's sizes, 36 to 46. Misses' sizes, 14, 16 and 18 years.

We Will Close Out on Monday

Women's and Misses' Coats and Wraps

200 of Them at \$20 Each : Formerly \$30, \$35 and \$39.75

Women's and Misses' Coats and Wraps, the smartest of the season's styles, fashioned of tricotine, velour, serge, duvet de laine, Bolivia and other materials; trimmed in a variety of original and striking ways. Of course you will want a new Coat for your vacation wardrobe, and this is your opportunity to get something quite superior at a very low price. All sizes.
Second Floor.

Women's and Misses' Summer Dresses

2,000—Formerly \$8 and \$12 : Repriced at \$5.95 and \$8.95

Newest 1921 Materials

Two special groups of smart gingham and voile Dresses, in shepherd check and plain gingham and flowered voiles; in choice color combinations; trimmings of eyelet embroidery, lace, pique or organdie on pockets, collar, cuffs and vestee. Sizes for women, 34 to 46. Sizes for misses, 14, 16 and 18 years. You will surely want a supply of them.
Second Floor.

Silk Foulard and Taffeta Frocks

Season's Best Values at \$13.75 : For Town and Country Wear

Beautiful summer-time Frocks for both town and country wear, developed in handsome silk foulards and silk taffetas; in straight line, tunic and panel effects; combined with Georgette, or panels trimmed with beaded embroidery or silk; large foulard sashes, with sleeves of Georgette or foulard; some taffeta Frocks have large Dresden ribbon sash. Women's sizes, 34 to 46. Misses' sizes, 14, 16 and 18 years.
Second Floor.

New Summer Silk Frocks

Made to Sell at \$45 to \$55 : Reduced to \$29.75 and \$33.75

Unquestionably the greatest sale of silk Frocks this season and for many seasons. Here you will find gathered the newest and most favored materials used in the making of these dainty Frocks—Canton crepe, foulard, Georgette crepe, taffetas, satin and crepe de chine; straight line, tunic and draped effects; trimmed in all manner of ways; suitable for all occasions. Women's sizes, 34 to 44. Misses' sizes, 14, 16 and 18 years.
Fifth Floor.

There Is Reason for Anticipating All Summer's Needs in Hosiery and Underwear at These Low Prices

LOW PRICES which are rarely found on merchandise of equally high standard. Almost every need in staple and silk Hosiery and seasonable Knit Underwear can be filled through this sale and at a very large saving in price. It is a combination of several large purchases, including:

- Women's 39c. Stockings at 25c**
Thousands of pairs of black, white and cordovan fine gauge silk lisle with double tops and spliced heels and toes.
- Women's 75c. Stockings at 59c**
Black, white, cordovan and gray full fashioned silk lisle.
- Women's Fiber Silk Stockings, 55c**
Black, white, fawn and gray plain and ribbed style silk fiber stockings with mercerized tops and soles.
- Women's \$1.50 Silk Stockings, 98c**
Black full fashioned thread silk; also black, white and colored plain and fancy ribbed and drop-stitch styles mock seamed stockings with mercerized tops and soles.
- Women's Silk Stockings at \$1.59**
Black and white full fashioned thread silk Stockings; also colored silk and fiber drop-stitch Stockings with mercerized tops and soles.
- Men's Union Suits Perfect in Fit**
\$3 Union Suits at \$2.25. Fine ribbed cotton Suits.
- Union Suits at \$1.59.** "Otis" fine ribbed cotton Suits.
- Union Suits at \$1.29.** The well-known "Gibbs" split belt Suit of absorbent cotton.
- Union Suits at 98c.** Fine checked nainsook Suits.
- Union Suits at 69c.** White checked nainsook Suits.
- \$3 Union Suits at \$2.** Extra quality mercerized striped madras Suits.
- \$2 and \$2.50 Union Suits at \$1.69.** White self striped madras Suits.
- \$2 Union Suits at \$1.29.** Fine white self striped madras.
- Men's Shirts and Drawers**
Shirts and Drawers at 49c. "Otis" fine gauge white gauze cotton Shirts and Drawers; subject to slight mill huts.
- Shirts at 39c.** White gauze cotton slip-over Shirts; also Shirts of fancy self striped madras in an incomplete range of sizes.
- Shirts and Drawers at 69c.** "Otis" balbriggan; also "Otis" white gauze cotton Shirts and Drawers.
- Children's Stockings at 19c**
Black fine ribbed cotton Stockings.
- Children's Stockings at 29c**
Black, white, cordovan and tan fine ribbed cotton Stockings.
- Men's Socks at 29c**
Fine quality cotton; also mercerized lisle thread Socks in black, white and colors.
- Men's Socks at 39c**
Fine quality mercerized lisle thread Socks.
- Men's Silk Socks at 49c**
Fine quality seamless thread silk in black and colors.
- Men's Silk Socks at 98c**
Fine quality full fashioned thread silk Socks.
- Men's Golf Hose at \$1.49**
Of extra quality worsted with fancy roll tops.
- Men's Silk Socks at 98c**
Fine quality drop stitch Socks.
- Shirts and Drawers at 69c.** Excellent quality fine check nainsook Shirts and Drawers.
- Shirts and Drawers at 85c.** Fine checked nainsook; also white checked crossbar nainsook Shirts and Drawers.
- Women's Combination Suits**
75c. Combination Suits at 55c. Fine stitch cotton Suits with tailored band tops; regular and extra sizes.
- 85c. and \$1 Combination Suits at 69c.** Fine cotton Combination Suits in white and pink; regular and extra sizes.
- Combination Suits at 79c.** Fine stitch Combination Suits in regular and extra sizes.
- \$2 Combination Suits at \$1.19.** Lisle and cotton Combination Suits with tailored band tops, in white and pink; regular and extra sizes.
- Women's Undervests**
30c. Vests at 19c. Bodice Vests with tape over shoulder; regular and extra sizes.
- 60c. Vests at 39c.** Lisle and cotton Vests, white and pink; plain and fancy yokes.
- 75c. Vests at 50c.** Lisle and cotton Vests in white and pink.
- \$1 Vests at 69c.** Swiss ribbed Vests with hand-crochet yokes in several designs.

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in Summer Underwear

Women's Underwear, Second Floor. All Other Advertised Goods on the Main Floor.

The Following on Special Basement Tables

- Women's 29c. and 39c. Stockings at 18c**
Six thousand pairs of black, white, cordovan and gray fine gauge cotton Stockings with double tops and spliced heels and toes.
- 6,000 Pairs Men's Socks at 19c**
Fine gauge mercerized lisle thread and cotton Socks in black, white and colors.

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32 and 52 Piece Dinner Sets

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\$6.98 Set, gold border design.....\$4.69
\$7.98 Set, floral sprays, gold lines.....\$6.98
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\$16.98 Set, pink roses, border.....\$13.98
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\$17.98 Set, gold border pattern.....\$14.98
\$21.98 Set, medallion, gold handles.....\$17.98
\$25 Set, gold lace, gold handles.....\$19.98
\$25 Set, medallion, gold handles.....\$19.98
\$29 Set, Nippon china.....\$22.50
\$30 Set, border, gold handles.....\$22.50

- 100-Piece Dinner Sets**
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\$27.50 gold border Set.....\$21.98
\$45 floral border Set.....\$35
\$60 border Set, gold handles.....\$45
\$55 Nippon China Set.....\$42.50
\$35 pretty border pattern.....\$35
\$39.50 gold border and handles.....\$35
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\$2.98 Grape Juice Set at.....\$2.48
\$1.25 Flower Basket at.....98c
\$1.25 Syrup Pitcher at.....98c
\$1.98 Sandwich Tray at.....\$1.49
\$1.98 Cracker and Cheese Dishes at.....\$1.69
\$1.25 dozen thin Tumblers.....89c. dozen
15c. Cut Banded Tumblers.....12c. each
29c. Iced Tea Tumblers.....19c. each
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- \$12.98 Cereal Sets, \$7.98**
Fine American porcelain Cereal Sets, 13 pieces—6 large Cereal Jars, 6 small Spice Jars, 1 hanging Salt Box; decorated in a heavy gold border, "Walls of Troy" pattern.

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Several tables have been given over to the display of dainty hand-painted Gift China, specially priced at 98c., \$1.98, \$2.98, \$3.98, \$4.98.

There are Olive Dishes, Butter Ball Trays, Syrup Pitchers, Celery Trays, Nut Bowls and many others.

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Breakfast Sets, \$1.98
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Service for 6 persons, 32 pieces, including Vegetable and Meat Dishes, gold border.

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American pottery Jardiniere, embossed design, fine ivory finish.
49c., regularly 59c. each
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\$1.35, regularly \$1.75 each
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